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☰ ▼ Monday, Wednesday 8:00AM - 09:20AM, Chino Main Instruction Bldg, Room 260

☰ ▼ Week One

☰ August 14

☰ Intros: Course, Professor, Students, Group Roles, 4Cs

☰ In-Class Activities for 8/14
5 pts

☰ August 16

☰ Active Shooter Training/Analysis of Rhetorical Strategies

☰ To earn credit, complete and post to Canvas before today's class begins:

☰ Career Assignment
Aug 16 | 5 pts

☰ ▼ Week Two

☰ August 21

☰ Idea Generation and Development, Essay One

☰ To earn credit, complete and post to Canvas before today's class begins:


☰ Read: The Circle, pages 1-31

☰ Complete: Reading Responses (part A on paper/part B online)

☰ August 23

☰	Idea Generation and Development, Essay One	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: Compare/Contrast (selected pages)	🔄 ⚙️ ▾
☰	Complete: Reading Response (written activities)	🔄 ⚙️ ▾

☰ ▾ **Week Three** 🔄 + ⚙️ ▾

☰	August 28	🔄 ⚙️ ▾
☰	Idea Generation and Development, Essay One	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: The Circle, pages 31-59	🔄 ⚙️ ▾
☰	Complete: Reading Response (Part A: paper + Part B: online)	🔄 ⚙️ ▾
☰	August 30	🔄 ⚙️ ▾
☰	 Rhetorical Strategies Palette	🔄 ⚙️ ▾
☰	Planning, Drafting, and Essay One	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: Student Choice Texts (from discussed options)	🔄 ⚙️ ▾
☰	Complete: Reading Response (written activities)	🔄 ⚙️ ▾

☰ ▾ **Week Four** 🔄 + ⚙️ ▾


















☰	September 4: no classes	🔄 ⚙️ ▾
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☰	September 6			
☰	Drafting and Essay One			
☰	To earn credit, complete and post to Canvas before today's class begins:			
☰	Read: Palette Readings (Description, Exemplification, Narration)			
☰	Complete: Reading Response (written activities)			

















☰ ▾ Week Five

☰	September 11			
☰	Drafting and Essay One			
☰	To earn credit, complete and post to Canvas before today's class begins:			
☰	Read: The Circle, pages 59-91			
☰	Complete: Reading Response (Part A: private + Part B: public)			
☰	September 13			
☰	Drafting and Essay One (continued)			
☰	To earn credit, complete and post to Canvas before today's class begins:			
☰	Read: The Circle, pages 91-126			
☰	Complete: Reading Response (Part A: private + Part B: public)			
☰	September 15: Supplemental Learning #1 Due			





















☰ ▾ Week Six

☰ September 18	  ▾
☰ Revision and Essay One	  ▾
☰ Due: Rough Draft (required: four printed copies)	  ▾
☰ September 20	  ▾
☰  Editing Checklist	  ▾
☰ Revision and Essay One (continued)	  ▾
☰ Editing, MLA Format, and Essay One	  ▾
☰ Due: Updated Rough Draft (one printed copy)	  ▾

☰ ▾ **Week Seven**

















☰ September 25	  ▾
☰ Idea Generation and Essay Two	  ▾
☰ Due today: final draft of Essay #1 (online copy/paper annotated copy)	  ▾
☰ September 27	  ▾
☰ Idea Generation and Essay Two (continued)	  ▾
☰ To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰ Read: The Circle, pages 126-160	  ▾
☰ Complete: Reading Response (Part A: private + Part B: public)	  ▾





☰ ▾ **Week Eight**

























☰	October 2	  ▾
☰	Idea Generation and Development, Essay Two	  ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰	Read: Classification	  ▾
☰	Complete: Reading Response (Part A: private + Part B: public)	  ▾
☰	October 4	  ▾
☰	Idea Generation and Development, Essay Two	  ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰	Read: The Circle, pages 160-197	  ▾
☰	Complete: Reading Response (written activities)	  ▾












☰ ▾ Week Nine



☰	October 9	  ▾
☰	Planning and Essay Two	  ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰	Read: The Circle, pages 197-263	  ▾
☰	Complete: Reading Response (Part A: private + Part B: public)	  ▾
☰	October 11	  ▾
☰	Drafting and Essay Two	  ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	  ▾

⋮	Read: Student Choice Texts	  ▾
⋮	Complete: Reading Response (written activities)	  ▾





















⋮ ▾	Week Ten	   ▾
⋮	October 16	  ▾
⋮	Drafting and Essay Three	  ▾
⋮	To earn credit, complete and post to Canvas before today's class begins:	  ▾
⋮	Read: The Circle, pages 263-306	  ▾
⋮	Complete: Reading Response (Part A: private + Part B: public)	  ▾
⋮	October 18	  ▾
⋮	Revision and Essay Two	  ▾
⋮	Read: Classification (selected pages)	  ▾
⋮	Due: Rough Draft (required: four printed copies)	  ▾
⋮	 October 20: Supplemental Learning #2 Due	  ▾

⋮ ▾	Week Eleven	   ▾
⋮	October 23	  ▾
⋮	Editing, MLA Format, and Essay Two	  ▾
⋮	Read: Classification	  ▾
⋮	Due: Updated Rough Draft (one printed copy)	  ▾

☰ October 25	  ▾
☰ Idea Generation and Essay Three	  ▾
☰ Due today: final draft of Essay #2	  ▾









☰ ▾ **Week Twelve**

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☰ October 30	  ▾
☰ Idea Generation, Research, and Essay Three	  ▾
☰ To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰ Read: The Circle, pages 309-336	  ▾
☰ Complete: Reading Response (Part A: private + Part B: public)	  ▾
☰ November 1	  ▾
☰ Idea Generation, Research, and Essay Three (continued)	  ▾
☰ To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰ Read: Argument Using Sources	  ▾
☰ Complete: Reading Response (Part A: private + Part B: public)	  ▾

☰ ▾ **Week Thirteen**

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☰ November 6	  ▾
☰ Idea Generation, Research and Essay Three	  ▾
☰ To earn credit, complete and post to Canvas before today's class begins:	  ▾
☰ Read: The Circle, pages 336-399	  ▾

☰	Complete: Reading Response (Part A: private + Part B: public)	🔄 ⚙️ ▾
☰	November 8	🔄 ⚙️ ▾
☰	Research, Planning, and Essay Three	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: The Circle, pages 399-431	🔄 ⚙️ ▾
☰	Complete: Reading Response (written activities)	🔄 ⚙️ ▾

☰ ▾ **Week Fourteen** 🔄 + ⚙️ ▾

☰	November 13	🔄 ⚙️ ▾
☰	Idea Generation, Research and Essay Three (continued)	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: Student Choice Texts	🔄 ⚙️ ▾
☰	Complete: Reading Response (Part A: private + Part B: public)	🔄 ⚙️ ▾
☰	November 15	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: The Circle, pages 432-466	🔄 ⚙️ ▾
☰	Complete: Reading Response (written activities)	🔄 ⚙️ ▾

☰ ▾ **Week Fifteen** 🔄 + ⚙️ ▾











































































☰	November 20	🔄 ⚙️ ▾
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☰	Drafting and Essay Three	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Read: Student Choice Texts	🔄 ⚙️ ▾
☰	Complete: Reading Response (Part A: private + Part B: public)	🔄 ⚙️ ▾
☰	November 22	🔄 ⚙️ ▾
☰	Drafting and Essay Three	🔄 ⚙️ ▾
☰	To earn credit, complete and post to Canvas before today's class begins:	🔄 ⚙️ ▾
☰	Complete: Reading Response (written activities)	🔄 ⚙️ ▾
☰	Read: The Circle, pages 466-497	🔄 ⚙️ ▾
☰	📌 November 22: Supplemental Learning #3 Due	🔄 ⚙️ ▾

☰ ▾ Week Sixteen



☰	November 27	🔄 ⚙️ ▾
☰	Revision and Essay #3	🔄 ⚙️ ▾
☰	Read: Argument Using Sources (selected pages)	🔄 ⚙️ ▾
☰	Due: Rough Draft (required: four printed copies)	🔄 ⚙️ ▾
☰	November 29	🔄 ⚙️ ▾
☰	Editing, MLA Format, and Essay Three	🔄 ⚙️ ▾
☰	Read: Argument Using Sources (selected pages)	🔄 ⚙️ ▾
☰	Due: Updated Rough Draft (one printed copy)	🔄 ⚙️ ▾

Week Seventeen				
	December 4			
	Idea Generation and Essay Four			
	Due today: final draft of Essay #3			
	December 6			
	To earn credit, complete and post to Canvas before today's class begins:			
	Read: Analysis (selected pages)			
	Watch: The Circle (film version)			
	Complete: Text Responses (responses to The Circle: film and book/written activities)			
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Week Eighteen				
	December 11 from 8:45 am to 11:15 am			
	Due Today: Course digital portfolio (including final essay)			
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English 1A: Additional Course Texts				
	Idea Generation and Planning Strategies			
	 Idea Generation Strategies  (https://www.esc.edu/online-writing-center/resources/academic-writing/process/prewriting-developing-ideas/)			
	 Essay Structure Overview (presented by Clouse)			
	 Idea Generation Strategies (presented by Clouse)			
	 Thesis Development Strategies (presented by Clouse)			

⋮	 Strategies for Organizing Written Ideas (presented by Clouse)	  ▾
⋮	Drafting Strategies	  ▾
⋮	 A Palette of Rhetorical Strategies	  ▾
⋮	Revision Strategies	  ▾
⋮	 Feedback Guide.pdf	  ▾
⋮	Editing & Proofreading Strategies	  ▾
⋮	 Proofreading Tips (presented by Brynmor Jones Library @ University of Hull)	  ▾
⋮	Source Incorporation Strategies	  ▾
⋮	 Menu of Source Incorporation Strategies  (http://www.writingintheie.info/1asourceincorporationmenu.html)	  ▾
⋮	 Source Incorporation Strategies (presented by Clouse)	  ▾
⋮	 Why not just Google it?  (https://www.youtube.com/watch?v=N39mnu1Pkgw)	  ▾
⋮	 Scholarly Sources in Three Minutes	  ▾
⋮	 Evaluating Sources  (https://www.youtube.com/watch?v=i-y9VzE2YTts)	  ▾
⋮	 Academic Integrity at Princeton.pdf	  ▾
⋮	Essay One Readings	  ▾
⋮	Essay Two Readings	  ▾
⋮	Essay Three Readings	  ▾
⋮	 Overview: Guided Pathways  (https://prolearningnetwork.cccco.edu/guided-pathways/)	  ▾
⋮	Essay Four Readings	  ▾
⋮	 Ted Talk: Why Privacy Matters	  ▾

