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☰ ▶ Tuesday, Thursday: 9:30AM - 10:50AM Chino Main Instruction Bldg, Room 260

🔄 + ⚙️ ▾

☰ ▼ Week One

🔄 + ⚙️ ▾

☰ August 15

🔄 ⚙️ ▾

☰  **In-Class Activities for today's class (worth five points)**  
5 pts

🔄 ⚙️ ▾

☰ August 17

🔄 ⚙️ ▾

☰  **Academic Integrity at Princeton.pdf**

🔄 ⚙️ ▾

☰  **Career Assignment**  
Aug 16 | 5 pts

🔄 ⚙️ ▾

☰ ▼ Week Two

🔄 + ⚙️ ▾

☰ August 22

🔄 ⚙️ ▾

☰ **Idea Generation and Development, Essay One**

🔄 ⚙️ ▾

☰ **To earn credit, complete and post to Canvas before today's class begins:**

🔄 ⚙️ ▾

☰ **Read: The Circle, pages 1-31**

🔄 ⚙️ ▾

☰ **Complete: Reading Responses**

🔄 ⚙️ ▾

☰ August 24

🔄 ⚙️ ▾

☰ **Idea Generation and Development, Essay One**

🔄 ⚙️ ▾

☰ **To earn credit, complete and post to Canvas before today's class begins:**

🔄 ⚙️ ▾

☰ **Read: Compare/Contrast (selected pages)**

🔄 ⚙️ ▾

## Complete: Reading Response



### ▼ Week Three



#### August 29



#### Idea Generation and Development, Essay One



To earn credit, complete and post to Canvas before today's class begins:



Read: The Circle, pages 31-59



Complete: Reading Response (Part A: paper + Part B: online)



#### August 31



 Rhetorical Strategies Palette



#### Planning, Drafting, and Essay One



To earn credit, complete and post to Canvas before today's class begins:



Read: Student Choice Texts (from discussed options)



Complete: Reading Response (written activities)



### ▼ Week Four



#### September 5



#### Drafting and Essay One



To earn credit, complete and post to Canvas before today's class begins:



Read: Palette Readings (Description, Exemplification, Narration)



☰	<b>Complete: Reading Response (written activities)</b>	🌱 ⚙️ ▾
☰	<b>September 7</b>	🌱 ⚙️ ▾
☰	<b>Drafting and Essay One</b>	🌱 ⚙️ ▾
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🌱 ⚙️ ▾
☰	<b>Read: The Circle, pages 59-91</b>	🌱 ⚙️ ▾
☰	<b>Complete: Reading Response (Part A: private + Part B: public)</b>	🌱 ⚙️ ▾

☰ ▾ **Week Five** 🌱 + ⚙️ ▾

☰	<b>September 12</b>	🌱 ⚙️ ▾
☰	<b>Drafting and Essay One (continued)</b>	🌱 ⚙️ ▾
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🌱 ⚙️ ▾
☰	<b>Read: The Circle, pages 91-126</b>	🌱 ⚙️ ▾
☰	<b>Complete: Reading Response (Part A: private + Part B: public)</b>	🌱 ⚙️ ▾
☰	<b>September 14</b>	🌱 ⚙️ ▾
☰	<b>Revision and Essay One</b>	🌱 ⚙️ ▾
☰	<b>Due: Rough Draft (required: four printed copies)</b>	🌱 ⚙️ ▾
☰	<b>📌 September 15: Supplemental Learning #1 Due</b>	🌱 ⚙️ ▾

☰ ▾ **Week Six** 🌱 + ⚙️ ▾

☰	<b>September 19</b>	🌱 ⚙️ ▾
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⋮	↓ Editing Checklist	🔄	⚙️ ▾	_
⋮	Revision and Essay One (continued)	🔄	⚙️ ▾	_
⋮	Editing, MLA Format, and Essay One	🔄	⚙️ ▾	_
⋮	Due: Updated Rough Draft (one printed copy)	🔄	⚙️ ▾	_
⋮	September 21	🔄	⚙️ ▾	_
⋮	Idea Generation and Essay Two	🔄	⚙️ ▾	_
⋮	Due today: final draft of Essay #1 (online copy/paper annotated copy)	🔄	⚙️ ▾	_

⋮ ▾ Week Seven






⋮	September 26	🔄	⚙️ ▾	_
⋮	Idea Generation and Essay Two (continued)	🔄	⚙️ ▾	_
⋮	To earn credit, complete and post to Canvas before today's class begins:	🔄	⚙️ ▾	_
⋮	Read: The Circle, pages 126-160	🔄	⚙️ ▾	_
⋮	Complete: Reading Response	🔄	⚙️ ▾	_
⋮	September 28	🔄	⚙️ ▾	_
⋮	Idea Generation and Development, Essay Two	🔄	⚙️ ▾	_
⋮	To earn credit, complete and post to Canvas before today's class begins:	🔄	⚙️ ▾	_
⋮	Read: Classification	🔄	⚙️ ▾	_
⋮	Complete: Reading Response	🔄	⚙️ ▾	_


 ▼ Week Eight
 



 October 3
 


 Idea Generation and Development, Essay Two
 





 To earn credit, complete and post to Canvas before today's class begins:
 


 Read: The Circle, pages 160-197
 


 Complete: Reading Response (written activities)
 


 October 5
 


 Planning and Essay Two
 


 To earn credit, complete and post to Canvas before today's class begins:
 


 Read: The Circle, pages 197-263
 


 Complete: Reading Response (Part A: private + Part B: public)
 


 ▼ Week Nine
 



 October 10
 


 Drafting and Essay Two
 


 To earn credit, complete and post to Canvas before today's class begins:
 


 Read: Student Choice Texts
 


 Complete: Reading Response (written activities)
 


 October 12
 


 Drafting and Essay Two
 










- ☰ To earn credit, complete and post to Canvas before today's class begins: 🔄 ⚙️ ▾ \_
- ☰ Read: The Circle, pages 263-306 🔄 ⚙️ ▾ \_
- ☰ Complete: Reading Response (Part A: private + Part B: public) 🔄 ⚙️ ▾ \_




☰ ▾ Week Ten 🔄 + ⚙️ ▾





















- ☰ October 17 🔄 ⚙️ ▾ \_
- ☰ Revision and Essay Two 🔄 ⚙️ ▾ \_
- ☰ Read: Classification (selected pages) 🔄 ⚙️ ▾ \_
- ☰ Due: Rough Draft (required: four printed copies) 🔄 ⚙️ ▾ \_
- ☰ October 19 🔄 ⚙️ ▾ \_
- ☰ Editing, MLA Format, and Essay Two 🔄 ⚙️ ▾ \_
- ☰ Read: Classification 🔄 ⚙️ ▾ \_
- ☰ Due: Updated Rough Draft (one printed copy) 🔄 ⚙️ ▾ \_
- ☰ 📌 October 20: Supplemental Learning #2 Due 🔄 ⚙️ ▾ \_




☰ ▾ Week Eleven 🔄 + ⚙️ ▾


- ☰ October 24 🔄 ⚙️ ▾ \_
- ☰ Idea Generation and Essay Three 🔄 ⚙️ ▾ \_
- ☰ Due today: final draft of Essay #2 🔄 ⚙️ ▾ \_
- ☰ October 26 🔄 ⚙️ ▾ \_

- ☰ **Idea Generation, Research, and Essay Three**   ▾
- ☰ **To earn credit, complete and post to Canvas before today's class begins:**   ▾
- ☰ **Read: The Circle, pages 309-336**   ▾
- ☰ **Complete: Reading Response (Part A: private + Part B: public)**   ▾

☰ ▾ **Week Twelve**    ▾

- ☰ **October 31**   ▾
- ☰ **Idea Generation, Research, and Essay Three (continued)**   ▾
- ☰ **To earn credit, complete and post to Canvas before today's class begins:**   ▾
- ☰ **Argument Using Sources**   ▾
- ☰ **Complete: Reading Response (Part A: private + Part B: public)**   ▾
- ☰ **November 2**   ▾
- ☰ **Idea Generation, Research and Essay Three**   ▾
- ☰ **To earn credit, complete and post to Canvas before today's class begins:**   ▾
- ☰ **Read: The Circle, pages 336-399**   ▾
- ☰ **Complete: Reading Response (Part A: private + Part B: public)**   ▾

☰ ▾ **Week Thirteen**    ▾

- ☰ **November 7**   ▾
- ☰ **Research, Planning, and Essay Three**   ▾

☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🔄	⚙️	▾	_
☰	<b>Read: The Circle, pages 399-431</b>	🔄	⚙️	▾	_
☰	<b>Read: Proposal Arguments and Ethical Arguments (selected pages)</b>	🔄	⚙️	▾	_
☰	<b>Complete: Reading Response (written activities)</b>	🔄	⚙️	▾	_
☰	<b>November 9</b>	🔄	⚙️	▾	_
☰	<b>Idea Generation, Research and Essay Three (continued)</b>	🔄	⚙️	▾	_
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🔄	⚙️	▾	_
☰	<b>Read: Student Choice Texts</b>	🔄	⚙️	▾	_
☰	<b>Complete: Reading Response (Part A: private + Part B: public)</b>	🔄	⚙️	▾	_

☰ ▾ **Week Fourteen**

🔄  ⚙️ ▾

☰	<b>November 14</b>	🔄	⚙️	▾	_
☰	<b>Idea Generation, Research and Essay Three (continued)</b>	🔄	⚙️	▾	_
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🔄	⚙️	▾	_
☰	<b>Read: The Circle, pages 432-466</b>	🔄	⚙️	▾	_
☰	<b>Complete: Reading Response (written activities)</b>	🔄	⚙️	▾	_
☰	<b>November 16</b>	🔄	⚙️	▾	_
☰	<b>Drafting and Essay Three</b>	🔄	⚙️	▾	_
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🔄	⚙️	▾	_
☰	<b>Read: Student Choice Texts</b>	🔄	⚙️	▾	_
☰	<b>Complete: Reading Response (Part A: private + Part B: public)</b>	🔄	⚙️	▾	_



☰ ▼ Week Fifteen



☰ November 21



☰ Drafting and Essay Three



☰ To earn credit, complete and post to Canvas before today's class begins:



☰ Read: The Circle, pages 466-497



☰ Complete: Reading Response (written activities)



☰ ↗ November 22: Supplemental Learning #3 Due



☰ ▼ Week Sixteen



☰ November 28



☰ Revision and Essay #3



☰ Read: Argument Using Sources



☰ Due: Rough Draft (required: four printed copies)



☰ November 30



☰ Editing, MLA Format, and Essay Three



☰ Read: Argument Using Sources



☰ Due: Updated Rough Draft (one printed copy)



☰ ▼ Week Seventeen



☰ December 5



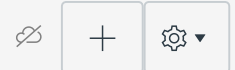
☰	<b>Idea Generation and Essay Four</b>	🔄 ⚙️ ▾
☰	<b>Due today: final draft of Essay #3</b>	🔄 ⚙️ ▾
☰	<b>December 7</b>	🔄 ⚙️ ▾
☰	<b>To earn credit, complete and post to Canvas before today's class begins:</b>	🔄 ⚙️ ▾
☰	<b>Read: Analysis (selected pages)</b>	🔄 ⚙️ ▾
☰	<b>Watch: The Circle (film version)</b>	🔄 ⚙️ ▾
☰	<b>Complete: Text Responses (responses to The Circle: film and book/written activities)</b>	🔄 ⚙️ ▾

☰ ▾ **Week Eighteen**



















































☰	<b>December 14 from 8:45am to 11:15am</b>	🔄 ⚙️ ▾
☰	<b>Due today: digital course portfolio (including final essay)</b>	🔄 ⚙️ ▾

☰ ▾ **English 1A: Additional Course Texts**



☰	<b>Idea Generation and Planning Strategies</b>	🔄 ⚙️ ▾
☰	🔗 <a href="https://www.esc.edu/online-writing-center/resources/academic-writing/process/prewriting-developing-ideas/">Idea Generation Strategies</a> (https://www.esc.edu/online-writing-center/resources/academic-writing/process/prewriting-developing-ideas/)	🔄 ⚙️ ▾
☰	📄 <b>Essay Structure Overview (presented by Clouse)</b>	🔄 ⚙️ ▾
☰	📄 <b>Idea Generation Strategies (presented by Clouse)</b>	🔄 ⚙️ ▾
☰	📄 <b>Thesis Development Strategies (presented by Clouse)</b>	🔄 ⚙️ ▾
☰	📄 <b>Strategies for Organizing Written Ideas (presented by Clouse)</b>	🔄 ⚙️ ▾
☰	<b>Drafting Strategies</b>	🔄 ⚙️ ▾

⋮	 <b>A Palette of Rhetorical Strategies</b>	  ▾
⋮	<b>Revision Strategies</b>	  ▾
⋮	 <b>Feedback Guide.pdf</b>	  ▾
⋮	<b>Editing &amp; Proofreading Strategies</b>	  ▾
⋮	 <b>Proofreading Tips (presented by Brynmor Jones Library @ University of Hull)</b>	  ▾
⋮	<b>Source Incorporation Strategies</b>	  ▾
⋮	 <b><u><a href="http://www.writingintheie.info/1asourceincorporationmenu.html">Menu of Source Incorporation Strategies</a></u></b>  <u><a href="http://www.writingintheie.info/1asourceincorporationmenu.html"> (http://www.writingintheie.info/1asourceincorporationmenu.html)</a></u>	  ▾
⋮	 <b>Source Incorporation Strategies (presented by Clouse)</b>	  ▾
⋮	 <b><u><a href="https://www.youtube.com/watch?v=N39mnu1Pkgw">Why not just Google it?</a></u></b>  <u><a href="https://www.youtube.com/watch?v=N39mnu1Pkgw"> (https://www.youtube.com/watch?v=N39mnu1Pkgw)</a></u>	  ▾
⋮	 <b>Scholarly Sources in Three Minutes</b>	  ▾
⋮	 <b><u><a href="https://www.youtube.com/watch?v=i-y9VzE2YTts">Evaluating Sources</a></u></b>  <u><a href="https://www.youtube.com/watch?v=i-y9VzE2YTts"> (https://www.youtube.com/watch?v=i-y9VzE2YTts)</a></u>	  ▾
⋮	<b>Essay One Readings</b>	  ▾
⋮	<b>Essay Two Readings</b>	  ▾
⋮	<b>Essay Three Readings</b>	  ▾
⋮	 <b><u><a href="https://prolearningnetwork.cccco.edu/guided-pathways/">Overview: Guided Pathways</a></u></b>  <u><a href="https://prolearningnetwork.cccco.edu/guided-pathways/"> (https://prolearningnetwork.cccco.edu/guided-pathways/)</a></u>	  ▾
⋮	<b>Essay Four Readings</b>	  ▾
⋮	 <b>Ted Talk: Why Privacy Matters</b>	  ▾