

ENGLISH 575 SYLLABUS, PART TWO: UPDATED SCHEDULE

Reminders: I reserve the right to make schedule and related changes to the syllabus. Updates are announced in class and posted on the course website.

We will regularly use the course books in class. Also, you need textbook access outside of class in order to complete notebook assignments.

TENTATIVE CLASS SCHEDULE

<p>DAY FIFTEEN (Monday 10/7) Guest Speaker, Chaffey College Librarian Introduction to the Collage Genre The Hunger Games: Countdown to the Debate (And the <i>Catching Fire</i> Premiere) Begins / Hunger Games Collage</p> <p><u>CHECKLIST: WORK DUE TODAY</u> worth up to seven notebook points <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapters 11-15) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>	<p>DAY SIXTEEN (Wednesday 10/9) The Hunger Games: Countdown to the Debate (And the <i>Catching Fire</i> Premiere) / Hunger Games Collage (continued)</p> <p><u>CHECKLIST: WORK DUE TODAY</u> worth up to seven notebook points <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 16) <input type="checkbox"/> Bring: one library database article about <i>The Hunger Games</i> (based on suggestions from Chaffey College librarian, Carol Hutte) OR <input type="checkbox"/> Bring: one resource about a career of interest to you (based on suggestions from Chaffey College librarian, Carol Hutte) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>
<p>DAY SEVENTEEN (Monday 10/14) Reading and Responding: Jump Start Your Career Idea Generation: Project Two</p> <p><u>CHECKLIST: WORK DUE TODAY</u> worth up to seven notebook points <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 17) <input type="checkbox"/> Read: Readings about the Job Market (2-31/Custom) <input type="checkbox"/> Read: Jump-Start Your Career (32-56/Custom) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>	<p>DAY EIGHTEEN (Wednesday 10/16) Reading and Responding: Your Career Assets Idea Generation: Project Two</p> <p><u>CHECKLIST: WORK DUE TODAY</u> worth up to seven notebook points <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 18) <input type="checkbox"/> Read: "Skills and Interests-Your Career Assets" (57-76/Custom) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>
<p>DAY NINETEEN (Monday 10/21) Selecting and Evaluating Research: Project Two Career Development Materials</p> <p><u>CHECKLIST: WORK DUE</u> (worth up to seven notebook points) <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 19) <input type="checkbox"/> Read: "Let's Get Critical: Making Inferences and Incorporating Critical Reading Skills" (304-337/Custom) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>	<p>DAY TWENTY (Wednesday 10/23) Evaluating, Organizing and Incorporating Source Information, Project Two</p> <p><u>CHECKLIST: WORK DUE TODAY</u> (worth up to seven notebook points) <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 20) <input type="checkbox"/> Research/Read: Project Two Materials (Bureau of Labor Statistics/Hiring Announcement, Professional Association, others) <input type="checkbox"/> Bring paper copies to class: Project Two Research Materials <input type="checkbox"/> Read: "What Do I Do With the Sources I Find?" / Sample Essay (398-417) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)</p>

<p>DAY TWENTY-ONE (Monday 10/28)</p> <p><u>Conferences</u></p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to fourteen notebook points/counts as two notebook entries/Bring to Your Scheduled Conference)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete: Project Two Update (questions provided by the instructor) <input type="checkbox"/> Read: Your Essay, Project One <input type="checkbox"/> Read: Instructor Feedback, Your Essay, Project One <input type="checkbox"/> Complete: Reading Response Activities (as assigned) 	<p>DAY TWENTY-TWO (Wednesday 10/30)</p> <p><u>Conferences</u></p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to fourteen notebook points/counts as two notebook entries/Bring to Your Scheduled Conference)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete: Project Two Update (questions provided by the instructor) <input type="checkbox"/> Read: Your Essay, Project One <input type="checkbox"/> Read: Instructor Feedback, Your Essay, Project One <input type="checkbox"/> Complete: Reading Response Activities (as assigned)
<p>DAY TWENTY-THREE (Monday 11/4)</p> <p>Evaluating, Organizing and Incorporating Source Information Project Two (continued)</p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 21) <input type="checkbox"/> Read: "Lights, Camera, and Action! Rehearsing the Information" (338-363/Custom) <input type="checkbox"/> Bring paper copies: Project Two Materials <input type="checkbox"/> Bring: Notes from your interview(s) <input type="checkbox"/> Complete: Reading Response Activities (as assigned) <input type="checkbox"/> Bring: Collage-Work in Progress 	<p>DAY TWENTY-FOUR (Wednesday 11/6)</p> <p>Sharing and Responding: Project Two Work-In-Progress / The Hunger Games and Educational Policy / Debate Preparation</p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapter 22) <input type="checkbox"/> Review: "I Don't Know What to Write" (377-386/Custom) <input type="checkbox"/> Complete: Idea Generation, Project Two <input type="checkbox"/> Review: "How Do I Write a Thesis?" (387-389/Custom) <input type="checkbox"/> Review: "How Do I Get My Ideas to Fit Together" (390-395/Custom) <input type="checkbox"/> Complete: Outline, Project Two <input type="checkbox"/> Bring: Collage-Work in Progress
<p>DAY TWENTY-FIVE (Wednesday 11/13)</p> <p>Sharing and Responding: Project Two Rough Drafts / Transitions, Organizational Patterns, and Titles</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read and Respond (worth up to seven notebook points): <i>The Hunger Games</i> (chapter 23) <input type="checkbox"/> Complete: (worth up to eight essay draft points) Project Two, Essay Draft with copies, Make four additional copies and distribute these copies to test readers in class today <input type="checkbox"/> Bring – Collage - Work In Progress 	<p>DAY TWENTY-SIX (Monday 11/18)</p> <p>The Hunger Games and Educational Policy / Debate Preparation</p> <p><u>CHECKLIST: DUE TODAY (worth up to seven points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: <i>The Hunger Games</i> (chapters 24-26) <input type="checkbox"/> Read: Hunger Games Debate Readings (as assigned) <input type="checkbox"/> Complete: Reading Response Activities (as assigned)
<p>DAY TWENTY-SEVEN (Wednesday 11/20)</p> <p>The Hunger Games and Educational Policy / Debate Preparation (continued)</p> <p><u>CHECKLIST: DUE TODAY (worth up to seven points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: Hunger Games Debate Readings (as assigned) <input type="checkbox"/> Complete: Reading Response Activities (as assigned) 	<p>DAY TWENTY-EIGHT (Monday 11/25)</p> <p>Due: Project Two (Final Version) The Hunger Games and Educational Policy / Debate Preparation</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Major Project Two (Final Version) which includes the final draft of your collage

Catching Fire film release:
Please see part four of the syllabus for additional information.

<p>DAY TWENTY-NINE (Wednesday 11/27) The Hunger Games and Educational Policy / Debate Preparation / Reading and Responding: Educational Policy / Idea Generation: Project Three</p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points) / Selected Readings/Assigned by Group</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Read: "School vs. Education" (442-444/Custom) <input type="checkbox"/> Read: "Why Jonny Can't Write" (453-455/Custom) <input type="checkbox"/> Read: "America Needs Its Nerds"(461-463) <input type="checkbox"/> Read: "On Being 17, Bright, and Unable to Read" (475-478/Custom) <input type="checkbox"/> Read: "Joy in School: Joyful learning can flourish in school-if you give joy a chance" (479-483/Custom) <input type="checkbox"/> Read: Online Reading Options (www.writingintheie.info) <input type="checkbox"/> Complete: Reading Response Activities 	<p>DAY THIRTY (Monday 12/2) Research and Idea Generation, Project Three (continued) The Hunger Games and Educational Policy: Debate Preparation</p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Review: "What Do I Do With the Sources I Find?" / Sample Essay (398-417) <input type="checkbox"/> Research/Read/Respond: Project Three Materials (sources for educational policy claim essay) <input type="checkbox"/> Bring paper copies to class: Project Three Materials <input type="checkbox"/> Review: "I Don't Know What to Write"(377-386/Custom) <input type="checkbox"/> Review: "How Do I Write a Thesis?" (387-389/Custom) <input type="checkbox"/> Complete: Idea Generation Materials, Project Three
<p>DAY THIRTY-ONE (Wednesday 12/4) Research and Idea Generation, Project Three (continued)/The Hunger Games and Educational Policy: Debate Preparation</p> <p><u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Review: "What Do I Do With the Sources I Find?" / Sample Essay (398-417) <input type="checkbox"/> Review: "I Don't Know What to Write"(377-386/Custom) <input type="checkbox"/> Complete: Idea Generation, Project Four <input type="checkbox"/> Review: "How Do I Get My Ideas to Fit Together"(390-395/Custom) <input type="checkbox"/> Review: "How Do I Write a Thesis?" (387-389/Custom) <input type="checkbox"/> Complete: Outline, Project Three 	<p>DAY THIRTY-TWO (Monday 12/9) Sharing and Responding: Project Three Rough Drafts)/The Hunger Games and Educational Policy: Debate Preparation</p> <p><u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete: (worth up to eight essay draft points) Project Three, Essay Draft with copies <p>Make four additional copies and distribute these copies to test readers in class today</p>
<p>DAY THIRTY-THREE (Wednesday 12/11) Editing Strategies/The Hunger Games and Educational Policy: Debate Preparation (Tuesday 12/10) <u>CHECKLIST: WORK DUE TODAY (worth up to seven notebook points)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Bring: Newest Draft of Project Three / Returned Drafts of Projects One and Two with Instructor Feedback 	<p>FINAL: Wednesday 12/18 8:45 to 11:15 am The Hunger Games Debate and In-Class Essay Reminder: This is the very last day of the class, and no work is accepted after today. <u>CHECKLIST: WORK DUE TODAY</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Major Project Three (Final Version) <input type="checkbox"/> Group Project: Hunger Games debate <input type="checkbox"/> In-Class Essay: Hunger Games debate <input type="checkbox"/> (Optional) Updated Version of Major Project One or Two (In order to submit the updated project for a possibly higher grade, you must also turn in the previously graded version with instructor comments.) ** Due to schedule changes, your highest project grade will be duplicated for the deleted project, Project Four

