

Chaffey College

Fall 2017/Syllabus: Part One/Section: 96119/English 1B

Class Time: 8:00 – 9:20 AM

Professor Melissa Utsler

melissa.utsler@chaffey.edu

(909) 652-8026

Class Location: CHMB Room 260

Office: CHMB 216

www.writingintheie.info

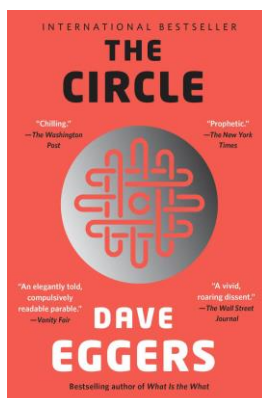
Advice Hours: Mondays and Thursdays 11am-1pm / Tuesdays 11am-12pm

Course Description:

“Using primarily non-fiction reading models, students emulate and incorporate various rhetorical strategies in the development of written analysis and researched argumentation. Focus on logical analysis (e.g., inductive and deductive reasoning) and effective reasoning, establishing credibility, and emotional appeals to develop persuasive arguments. Course is writing intensive with a minimum production requirement of 6,000 words. May be offered as an Honor course.” (Taken from the Chaffey College English 1B course description). [*Prerequisites: English 1A, Transfer: CSU, UC.*]

Required Course Materials:

- The Circle* by Dave Eggers/ISBN-13: 978-0345807298
- Additional Readings: available through Canvas online



- The Circle (film)* starring John Boyega, Tom Hanks, and Emma Watson (2017)
- second film from a list of choices
- folder/binder for keeping notes, handouts, drafts, essays, etc.
- online access, computer access, and printer access
- an active Chaffey email account
- USB flash drive, cloud account, or other option for saving your drafts
- Materials for activities and project (varies based on your choices)
- Reminder: Check your Chaffey College e-mail account regularly.

[____@panther.chaffey.ed



Qualifying to take an advanced college writing course is a significant accomplishment. Congratulations!

Student Learning Outcomes

Upon successful completion of this course (C or better), you will be able to:

- Demonstrate mastery in evaluating, integrating and documenting sources. [SLO]
- Support an argumentative thesis with persuasive evidence and reasoning. [SLO]
- Write essays that synthesize information to support analysis or argument. [SLO]

Course Objectives

In order for you to achieve those outcomes, we will work on the following:

- Examination of logical fallacies, rhetorical devices, advertising and propaganda, devices that distort and conceal meaning, and media influences.
- Development of essays which approach critical thinking in increasingly complex ways by formulating a clear, arguable thesis statement.
- Developing an organized, well-argued essay in support of the thesis.
- Supporting positions using different types of inductive and deductive arguments.
- Drawing inferences from a variety of sources (e.g., statistics, testimony, authority, examples).
- Producing writing assignments such as causal analysis, persuasion, and evaluation.
- Constructing a progression of substantial compositions that advocate one's own ideas by providing support for a claim, refuting the position of opponents, and avoiding common fallacies.
- Evaluate the written work of others by assessing content, structure, diction, tone, style, audience, and purpose.
- Clarifying meaning and avoiding unclear and biased language.
- Development of critical reading strategies, including reading for the main idea and argument.
- Identifying premises, unstated premises, and conclusions.
- Identifying inductive and deductive arguments.
- Evaluating arguments for validity and soundness.
- Examining point-of-view, bias, prejudice, and various sources of authority.
- Recognizing denotative and connotative language.
- Evaluating diction and tone, style and voice.
- Identifying and evaluating various rhetorical devices (e.g., satire, irony, overstatement, understatement, paradox, symbology, and analogy).

Grades & Points: Track Your Progress

There are 1,000 points possible in this course.

| | Points Possible | Points Earned: |
|--|-----------------|----------------|
| Essay 1: Peer Review Draft with in-class peer review stamp | 25 | |
| Essay 1: Final Draft | 125 | |
| Essay 2: Peer Review Draft with in-class peer review stamp | 25 | |
| Essay 2: Final Draft | 125 | |
| Essay 3: Peer Review Draft with in-class peer review stamp | 25 | |
| Essay 3- Portfolio Draft with in-class review stamp | 25 | |
| Chaffey College Chino Circle Digital Portfolio | 350 | |
| Reading Response Activities | 150 | |
| In-Class Activities (up to 5 points per class) | 150 | |
| TOTAL | 1,000 | |

Track your progress in class with this formula:

Points earned ÷ current points possible = current

Final course grades & points:

A + = 980 - 1000 points

A = 930 - 979

A - = 900 - 929

B + = 890 - 899

B = 830 - 889

B - = 800 - 829

C + = 780 - 799

C = 700 - 779

D + = 680 - 699

D = 620 - 679

D - = 600 - 619

F = 0 - 599 points

There are 1,000 points possible in this course.

In order to pass English 1B, you will need a "C" or better.

